SCULPTURE SYMPOSIUM TRAIL

Wangenbourg Engenthal



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For its second edition, the association Les Géants du Nideck (The Nideck Giants) has invited six sculptors renowned worldwide to work alongside French sculptor Antoine Poncet.
Antoine Poncet was the disciple of Germaine Richier and Ossip Zadkine and in 1951, he met Brancusi and Henri Laurens.
The year 1952 marked the most important moment in his artistic life, when he met Jean Hans Arp and became his friend and collaborator.
« The stones I saw in Poncet's studio are stones that have appeared out of a dream. The attrac
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tive force between joy and nature helped him create these stones. Dreams are inspired by the infinity of nature. Dreams are inspired by what lies behind nature's secrets».

Jean Hans Arp, February 1955
Jean Hans Arp has dedicated his work to nature. By inviting seven sculptors 50 years later to create a work that will be installed in the forest, we have found a way to pay tribute to him. In harmony with the path of "Bois-Baron" in Wangenbourg, the personal exploration of the artists reflect the rich variety of local geology : sansstone, granite, marble, porphyry, rhyolite and slate. The main element of the procedure is installing the works in the forest. The aim is to return materials to their original roots and create a contemporary artistic heritage that will go on into the future.

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